

Transportation for America

Creative Place-making and Transit: Community Engagement, Lasting Neighborhoods and Cultural Celebration

New Partners for Smart Growth
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www.T4america.org
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Creative Place-making in Transportation

- Heidi Guenin, Policy Manager, Transportation and Land Use, Upstream Public Health
- Kathleen Ferrier, Director of Advocacy, Circulate San Diego
- Renata Soto, Executive Director, Conexión Américas
- Rochelle Carpenter, Deputy Outreach Director, Transportation for America and Senior Policy Analyst, Nashville Area MPO

T4America: Network of Leaders

T4A members cut across fields, trades, professional backgrounds to promote forward-looking transportation solutions in their regions.



"Better, more reliable transit is an important mechanism to help working families access a broader variety of jobs by enabling them to look beyond their immediate neighborhoods for employment."

Renata Soto, Conexión Americas executive director



"Helping people get to work and get to jobs, helping employers get access to the widest community of employees; transportation investments make common sense. It's something that all of us, people from all parts of the political spectrum should be able to agree on."

Mayor Marc Morial, former Mayor of New Orleans, LA President, National Urban League

The Challenge

Health, social equity and environmental performance measures and place-making in transportation



Creative Place-making in Transportation

What is Creative Place-making?

Empowering, influential, tangible, immediate participation of communities on their future transportation projects



Creative Place-making in Transportation

Irrigate: Year One Impact in St. Paul, MN

<https://www.youtube.com/watch?v=4oePXcW6axk&sns=em>


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THE TENNESSEAN HOME NEWS COUNTIES SPORTS BUSINESS TRAVEL LIFESTYLE MUSIC USA TODAY MORE

Nashville — all of it — named to 'endangered' list

TENNESSEE NAMES 10 ENDANGERED HISTORIC SITES

In surprise move, entire city of Nashville named "endangered"



#1
NASHVILLE, A CITY AT RISK

Founded in 1779, the strategically located capitol city is threatened by deterioration and development in what has become a "white-hot" market, according to the trust.

"It was time to say, 'Wait a minute, let's step back and look at the city and ask: Are these historic resources being protected? **Is Nashville losing its identity?**' " said David Currey, executive director of the trust. "With the comeback in the economy, it has just opened up the floodgates for development in the city. **Some of those historic resources - the low-hanging fruit - are being picked off.**"

Clouds move by the Nashville skyline Tuesday morning October 14, 2014. Sam Simpkins / The Tennessean

Creative Place-making in Transportation

“Making art is an act of creation that gives people a sense of agency — the experience that they can change the physical world and the world of the people around them.”

-Erik Takeshita, LISC

